

KAYLA POWERS

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EDUCATION

Master of Fine Arts (MFA), Fibers; 2023
Cranbrook Academy of Art, Bloomfield Hills, Michigan

Bachelor of Art (BA), Art History; 2011
Western Michigan University, Kalamazoo, Michigan

SOLO EXHIBITIONS

2025

Title TBD (forthcoming), Saugatuck Center for the Arts, Saugatuck Michigan

2024

Earth Day Public Art Exhibition (forthcoming), Detroit Institute of Arts, Detroit, Michigan

International Festival of Arts (forthcoming), Breckenridge, Colorado

2023

Made of Light, Common Grounds, Traverse City, Michigan

2022

Above Below Within, Cedar North, Cedar, Michigan

Self Preservation, GM Design Center, Warren, Michigan

2021

Soft Grid, Simone DeSousa at Eugenie, Detroit, Michigan

The Shape of Home, Public Art Installation, Detroit, Michigan

2020

Local Color (solo), Detroit Month of Design, Detroit, Michigan

Naturally Dyed Textiles (solo), Gillespe Museum, DeLand, Florida

SELECT GROUP EXHIBITIONS

2024

Onna House, The Royal Poinciana, Palm Beach, Florida

2024 -2025, The Kresge Foundation, Troy, Michigan

Winter at BasBleu, Wasserman Projects, Detroit, Michigan

2023

Going North, Icelandic Textile Center, Blönduós, Iceland

Earth is a Time Machine, Wavelength Space, Chattanooga, Tennessee
Get Together, Reyes Finn Gallery, Detroit, Michigan
Graduate Degree Exhibition, Cranbrook Art Museum, Bloomfield Hills, Michigan
Concerning Landscape, Detroit Artist Market, Detroit, Michigan

2022

Materials: Hard + Soft, Greater Denton Arts Council, Denton, Texas
The Fiber of Being, Matthai Botanical Garden, Ann Arbor, Michigan
Handwerk, Next Space Gallery, Detroit, Michigan

2021

What Feels Real, StudioStudio, Ann Arbor, Michigan
Uncommon Thread, Scarab Club, Detroit, Michigan

AWARDS & GRANTS

2024

Artist-in-Residence, (forthcoming), Breck Create, Breckenridge, Colorado

2023

President's Award for Sustainability, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Artist-in-Residence, Icelandic Textile Center, Blönduós, Iceland

2022

Windgate Fellowship, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Outstanding Student Award, Surface Design, Albuquerque, New Mexico

2021

Gerhardt Knodel Fellowship, Cranbrook Academy of Art, Bloomfield Hills, Michigan

2020

Grant Recipient, Knight Foundation, Detroit, Michigan
Honorable Mention, Scarab Club, Detroit, Michigan

VISITING ARTIST & LECTURE APPOINTMENTS

2024

Presenter, Mid-America College Art Association, Auburn University, Auburn, Alabama
Visiting Artist, Textiles and Fashion Program, University of Wisconsin, Madison, Wisconsin
Visiting Artist & Educator, Detroit Institute of Arts, Detroit, Michigan

2023

Artist Talk, Ann Arbor District Library, Ann Arbor, Michigan
Visiting Artist, Eastern Michigan University, Ypsilanti, Michigan

Visiting Artist, *Stamps School of Art & Design, University of Michigan*, Ann Arbor, Michigan

2022

Weaving Teacher, *Alternatives for Girls*, Detroit, Michigan

Panelist, *Futures of Sustainable Design, AICAD/Cumulus Conference*, Detroit, Michigan

Artist Talk, *Birmingham Bloomfield Arts Center*, Birmingham, Michigan

2021

Visiting Artist, *Detroit Institute of Arts*, Detroit, Michigan

Visiting Artist, *Stamps School of Art & Design, University of Michigan*, Ann Arbor, Michigan

Workshop Instructor, *Nanushka Studio*, Budapest, Hungary

2020

Visiting Artist, *Stetson University*, Deland, Florida

Adjunct Instructor, *College for Creative Studies*, Detroit, Michigan

Panelist, *Fibershed*, Online

Workshop Instructor, *The Weaving Way*, Ojai, California

Workshop Instructor, *MakeDo Studio*, Brooklyn, New York

SELECT MEDIA

Hyperallergic, “*Kayla Powers Weaves Sensory Maps of Detroit*”, February 20, 2024; [link](#)

Arts Midwest, “*Kayla Powers Embraces the Possibilities of Detroit’s Local Botanicals*”, October 31, 2023; [link](#)

Dovetail, “*Material Inheritance: Kayla Powers Maps Connections Between Nature and Craft*”, March 2023; [link](#)

PLUME, “*Abundance*”, Issue 3, Fall 2022; [link](#)

Canvas Rebel, *Artist Spotlight*, October 31, 2022; [link](#)

Clearline Zine, “*Air, Fashion, and Action*”, Issue 4, August 2022; [link](#)

Detroit Metro Times, “*Detroit Artist Kayla Powers Captures Local Colors in Textiles*”, September 1, 2021; [link](#)

Essay’d, “*148 Kayla Powers*”, January 21, 2021; [link](#)

This is Not Advice Podcast, “*Evolving as an Artist*”, November 29, 2021; [link](#)

Cultured Magazine, “*Why Designer-Maker Culture is the Enduring Spirit of Detroit*”, August 31, 2020; [link](#)

Artist Spotlight, “*Salt Textiles*”, Great Lakes Fibershed, 2020; [link](#)

warp and weft, “*Field Notes*”, October 12, 2020; [link](#)

Gist Yarn Podcast, “*Weaving and Foraging for Natural Dye in Detroit*”, Episode 89, November 25, 2019; [link](#)

SERVICE

Membership & Outreach Volunteer, *Detroit People's Food Co-op*, Detroit, Michigan

Juror, *Month of Design*, Detroit, Michigan

Member, *Fiber Club*, Detroit, Michigan

Secretary, *Indian Village Women's Garden Club*, Detroit, Michigan

Juror, *Annual Student Exhibition*, *Eastern Michigan University*, Ypsilanti, Michigan

Juror, *Ann Arbor Art Fair*, Ann Arbor, Michigan

Board of Directors, *Agrarian Adventure*, Ann Arbor, Michigan

Founder, *Slauson Middle School Educational Garden*, Ann Arbor, Michigan

Master Gardener Certification, *Michigan State University*, East Lansing, Michigan